

**Margot Farrington**  
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**WEBSITE**

**www.margotfarrington.net**

**PUBLICATIONS (Full-length poetry collections)**

2014 - *Scanning For Tigers* (Free Scholar Press)

2005 - *Flares And Fathoms* (Bright Hill Press)

1985 - *Rising And Falling* (Warthog Press)

**SELECTED ANTHOLOGIES**

2018 – *Like Light: 25 Years of Poetry & Prose by Bright Hill Poets & Writers*  
(Bright Hill Press)

2012 - *American Society: What Poets See* (Future Cycle Press)

2008 - *Other Land: Poems on Wales and Welsh - American Experience* (Parthian, U.K.)

2008 - *Cadence Of Hooves: A Celebration Of Horses* (Yarroway Mountain Press)

2001 - *Outerbridge: A Retrospective Anthology* (Outerbridge Magazine & Press)

1999 - *The Second Word Thursdays Anthology* (Bright Hill Press)

**SELECTED LITERARY JOURNALS**

Cimarron Review, Poetry Wales, American Literary Review, BigCityLit, Fourth River, Innisfree Review, Tiferet, San Pedro River Review, The Brooklyn Rail

**AWARDS/GRANTS/FELLOWSHIPS – for poetry unless otherwise noted**

2015 - Arts In The Parlor – Walton Theater Association (storytelling)

2014 - Athena Foundation (the American foundation, headed by Mark de Suvero).

2012-13 The Clocktower, Leonard St. NYC (Nov/Jan - for “Rondeau” – poetry soundtrack and installation, with artist Tony Martin)

2011 - Platte Clove Artist-in-Residence - Elka Park, NY

2010 - I-Park Foundation - East Haddam, CT

2009 - Norton Island fellowship - Norton Island, ME

2006 - Poet-in-Residence (April) Chester College of New England, Chester, NH

1992 - Winner - Day Of The Poet: A Celebration Of The Oral Tradition  
(Stone Ridge Poetry Society, Stone Ridge, NY)

1992, 1990 - NYSCA DEC grants (2) ( Roxbury Arts Group, Roxbury, NY)

1990 - Winner - Regional Writers Series Award - judge, Carol Frost ( Upper Catskill Community of the Arts, Oneonta, NY now known as CANO)

Pushcart Prize nominations (2) - most recently in 2015

**SELECTED READINGS & MEDIA**

Out Of Bounds WSKG-FM - reading & interview July 2014

WGXC 90.7-FM reading & interview April 2011 (Wave Farm)

Art On Air International Radio - reading & interview January 2010

Poets.org - American Academy of Poets archives (“People In The Wind”)

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### SELECTED READINGS

Fondation États-Unis, France/ Austin International Poetry Festival, Austin, TX/  
Buffalo Books, Ithaca, NY/Thompson Giroux Gallery, Chatham, NY/  
Troubadour Cafe, London, England/ Au Chat Noir, Paris, France/ Verse & Vine at  
Sustainable Wales, Porthcawl, Wales/ Poets House, NYC/ Porter Square Books,  
Cambridge, MA/ Chester College, Chester, N.H./ Kouros Gallery, NYC/ Odd  
Mondays Series, San Francisco, CA/ Andes Round Table, Andes, NY/ Bright Hill  
Center, Treadwell, NY/ Bloomfield College, N.J./ Women Writers Series at Hartwick  
College, Oneonta, NY/ South Carolina Poetry Society at Charleston Public Library, S.C.

### SELECTED POETRY IN PERFORMANCE (poetry employed with other media)

*Optosonic Tea Series*, Experimental Media Center, NYC,  
*Wow & Flutter Festival* at EMPAC in RPI, Troy, NY,  
*Songlines Series*, Mills College, CA,  
*Miller Theater at Columbia University*, NYC  
*Ink, Idea, White-Out*, West Kortright Centre, East Meredith, NY,  
*Flash*, Katonah Museum, Katonah, NY  
*Poetry & Visual Media Series*, Ward Nasse Gallery, NYC

### SELECTED TEACHING

Michael Robertson Poetry Festival - Northern Valley Regional High - Demarest, NJ  
presentations & workshops: 2007 to present  
Adjunct Professor, Pace University, NY, NY - English Dept. 2002 - 2006  
Adjunct Professor, Bergen Community College - 1987 - 1988 also 1990 - 1991  
Poets For City Schools - Poet-in-Residence - 1977 - 1984  
Alternative Literary Programs - Poet-in-Residence 1978 - 1982

### OTHER LITERARY POSITIONS (Selected examples)

Founder & director - Writers At The Eyrie residency program (2014 - present)  
Director - Poets For City Schools program for public high schools in NYC  
Metropolitan area - 1977 - 1984  
Curator for poetry readings at such places as Hopper House, Nyack, NY/  
Old Church Cultural Center, Demerest, NJ/ Teachers & Writers, NY/ (continued)  
Pierogi Gallery, Brooklyn, NY, The Painting Center, NYC  
"Dylan At 50" - readings curated in conjunction with New Directions Press and  
Poetry Wales magazine

### BOOK REVIEWS/ART CRITICISM/ESSAYS

Regards Partagés - art catalogue essay  
*ABR: American Book Review*  
*Poetry Wales* (U.K.) - book reviews, essays  
*NYC Art International* - review  
Kingsborough Community College, Brooklyn, NY - catalogue essays for art exhibitions  
*The Brooklyn Rail* - interviews with poets and writers

*The Delaware County Times* (bimonthly column *Crosscurrents*)

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**SELECTED BIBLIOGRAPHY**

Held, George, *The Philadelphia Inquirer*, Nov. 13, 2005

Morris, Bob, "The Spirit Of Youth" *Fashion & Style The New York Times*, Jan. 18, 2012

*The Daily Star*, January 1, 2001 (storytelling)

*The Daily Star*, 1992

**EDUCATION**

A.O.S. The American Academy of Dramatic Arts

B.A. Empire State College – Creative writing & performance

M.A. City College of New York - Creative writing / Poetry