

**Margot Farrington**  
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**WEBSITE** [www.margotfarrington.net](http://www.margotfarrington.net)

**BOOKS** (Poetry)

*Scanning For Tigers* (Free Scholar Press, 2014)

*Flares And Fathoms* (Bright Hill Press, 1985)

*Rising And Falling* (Warthog Press)

**SELECTED ANTHOLOGIES**

2018 – *Like Light: 25 Years of Poetry & Prose by Bright Hill Poets & Writers* (Bright Hill Press)

2012 – *American Society: What Poets See* (Future Cycle Press)

2008 – *Other Land: Poems On Wales And Welsh – American Experience* (Parthian, U.K.)

2008 – *Cadence of Hooves: A Celebration Of Horses* (Yarrowway Mountain Press)

2001 – *Outerbridge: A Retrospective* (Outerbridge Magazine & Press)

1999 - *The Second Word Thursdays Anthology* (Bright Hill Press)

**SELECTED LITERARY JOURNALS**

Cimarron Review, Poetry Wales, American Literary Review, Big City Lit, Fourth River, Innisfree Review, Tiferet, San Pedro River Review, The Brooklyn Rail

**AWARDS/GRANTS/FELLOWSHIPS**

2015 – Arts In The Parlor – Walton Theater Association, Walton, NY, (storytelling)

2014 – Athena Foundation (American foundation/Mark di Suvero)

2012-13 The Clocktower, NYC – (Nov. – Jan. “Rondeau” installation & poetry soundtrack, with artist Tony Martin)

2011 – Platte Clove Artist-in-residence, Elka Park, NY

2010 – I-Park Foundation, East Haddam, CT

2009 – Norton Island, Norton Island, ME

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**AWARDS/GRANTS/FELLOWSHIPS** - continued

2006 – Poet-in-residence (April) Chester College of New England,  
Chester, NH

1992 – Winner, Day of the Poet: A Celebration of the Oral Tradition  
Stone Ridge Poetry Society, Stone Ridge, NY

1992, 1990 – DEC Grants (2) Roxbury Arts Group, Roxbury, NY

1990 – Winner, Regional Writers Award Series Award (judge,  
Carol Frost) Upper Catskill Community of the Arts (now CANO)  
Oneonta, NY

Pushcart Prize Nominations (2) – most recently 2015

**INTERVIEWS/MEDIA** (brief readings included)

The Writers Voice WIOX-FM / WSKG-FM

Out Of Bounds WSKG-FM

Wave Farm WGXC-90.7 FM

Art On Air International Radio (archive)

Poets.org / American Academy of Poets

**SELECTED READINGS & FESTIVALS**

Hobart Women Writers Festival, Hobart, NY / Austin International  
Poetry Festival, Austin, TX / Fondation États-Unis, Paris,  
France / Thompson Giroux Gallery, Chatham, NY / Troubadour Café,  
London, England / Au Chat Noir, Paris, France / Poets House, NYC,  
Sustainable Wales, Porthcawl, NY / Porter Square Books, Boston,  
MA / Chester College, Chester, NH / Odd Mondays Series,  
San Francisco, CA / Bloomfield College, Bloomfield, NJ /  
Women Writers Series at Hartwick College, Oneonta, NY /  
South Carolina Poetry Society, Charleston Public Library, SC

**POETRY IN PERFORMANCE** (for works created by visual artist  
Tony Martin, solo works, or collaborations)

*Optosonic Tea Series*, Experimental Media Center, NYC

*Wow & Flutter Festival* at EMPAC in RPI, Troy, NY

*Songlines Series*, Mills College, Oakland, CA

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**POETRY IN PERFORMANCE** (continued)

Miller Theater at Columbia College, NYC  
*Ink, Idea, White-Out*, West Kortright Centre, East Meredith, NY  
*Flash*, Katonah Museum, Katonah, NY  
*Poetry & Visual Media Series*, Ward Nass Gallery, NYC

**POSITIONS HELD** (selected)

Founder & Director – Writers At The Eyrie – residency program,  
Brooklyn, NY – 2014 – present  
Director – Poets For City Schools - 1977 – 1984 program for  
Metropolitan area high schools  
Curator – poetry series or individual readings at venues such as  
Hopper House, Nyack, NY/Pierogi Gallery, Brooklyn, NY/  
The Painting Center, NYC/Old Church Cultural Center,  
Demerest, NJ/Juniper, Brooklyn, NY/“Dylan at 50” in conjunction  
with Poetry Wales and New Directions Press

**TEACHING** (selected)

Pace University, NYC 2002 - 2006  
Bergen Community College, NJ 1987 – 1988 also 1990 - 1991  
Poets For City Schools, NYC area (poet-in-residence) 1977 - 1984  
Alternative Literary Programs, Albany area, NY  
(poet-in-residence) 1978 – 1982  
Michael Robertson Poetry Festival at Northern Valley High School,  
Demerest, NJ – 2007 – 2017 (presentations/workshops)

**BOOK REVIEWS/ART ESSAYS/INTERVIEWS**

Regards Partagés – painting catalogue essay  
ABR: American Book Review/Poetry Wales – book reviews  
Kingsborough Community College – art exhibition catalogues  
The Brooklyn Rail – interviews  
Delaware County Times (Crosscurrents – bimonthly essays)

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## **SELECTED BIBLIOGRAPHY**

Held, George, *The Philadelphia Inquirer*, November 13, 2005

*The Daily Star*, January 1, 2001

Fletcher, Karin, *The Daily Star*, June 2002

## **EDUCATION**

M.A. – City College of New York

B.A. – Empire State College

A.O.S. – American Academy Of Dramatic Arts